## OFFICE OF THE DEPUTY COMMISSIONER AND DISTRICT MAGISTRATE, BIDAR DISTRICT, BIDAR.

*Notification dated .....*

No. RBB. MAG. 69—70—411. The draft of the following order which the District Magistrate, Bidar District, Bidar proposed to make in exercise of the powers conferred by clause (w), (x) and (z) of sub-section (1) of Section 31 of the Mysore Police Act, 1963 (Mysore Act 4 of 1964), is hereby published as required by sub-section (6) of the said Section for the information of all persons likely to be affected thereby and notice is hereby given that the said draft will be taken into consideration on or after 4th January 1971.

Any objection or suggestion which may be received from any person with respect to the aforesaid draft order by the District Magistrate, Bidar before the date specified above will be considered by the District Magistrate, Bidar District, Bidar.

Objections or suggestions may be addressed to the District Magistrate, Bidar District, Bidar.

*Draft Order*

1. This order may be called the Licensing and Controlling of Public Amusements and Places of Public Amusements Order, 1969.

2. In this order unless the context otherwise requires :—

(1) "Premises" means any tent, erection, building or enclosure to which the public are admitted to witness any performance for public amusement on payment of money.

(2) "Board" means the Board appointed by the State Government under sub-clause (iii) of clause (x) of sub-section (1) of Section 31 of Mysore Police Act, 1963.

3. No premises shall be opened or allowed to remain open for use as a place of pubilc amusement unless the person being the owner, tenant or occupier hereof shall have obtained a licence therefor.

4. The licensing officer for premises shall be the District Magistrate, Bidar District.

Provided that in the case of 'Yaxagana' (Bailat) Dramas, the Taluka Magistrate having jurisdiction over the area may grant a licence.

5. In case any licensing officer, through illness, absence from the area for which he is empowered or other necessary reasonable cause, is unable to exercise his powers or perform his duties, the powers and duties of licensing officer may be exercised by such officer as the licensing officer may, by special or general order appoint in this behalf.

6. In the case of tent or other temporary erections, a comprehensive licence may be granted by the licensing officer for using such erections on conditions that the general arrangement of such erection shall remain as approved by him :

Provided that the licensing officer before granting a comprehensive licence may require the production of a certificate from the Public Works Department signed by the Assistant Engineer concerned that the tent or temporary erection is in all respects suitable for use as a place of public amusement. The licensing officer may, if he thinks it necessary, have the certificate countersigned by the Executive Engineer or the Division concerned.

7. (1) The fees for a licence or renewal of a license inclusive of fees of inspection by an officer of the Public Works Department (before the grant of the licence) shall be such fees as may be notified by the District Magistrate from time to time.

(2) The rates which would be in force until fees are notified under sub-rule (1) shall be as under :

(*a*) for a permanent theatre or other permanent building to be used principally as a place of public amusement according to the number of seats provided therein as under :

| *No. of seats* | *Licence fee* Rs. |
|---|---|
| (i) Upto 200 | 50 |
| (ii) 200 to 500 | 75 |
| (iii) 500 and over | 100 |

(*b*) For a quasi-permanent building or a temporary erection to be used principally as a place of public amusement according to the number of seats provided therein as under :

| *No. of seats* | *Licence fee* Rs. |
|---|---|
| (i) Upto 200 | 15 |
| (ii) 200 to 500 .. | 20 |
| (iii) 500 and over .. | 25 |

(*c*) for a temporary erection when the licensing officer does not require any certificate in respect of the structure according to the number of seats provided therein as under :

| *No. of seats* | *Licence fee* Rs. |
|---|---|
| (i) Upto 200 | 3 |
| (ii) 200 to 500 | 5 |
| (iii) 500 and over .. | 7 |

(*d*) For a permanent building not used principally as a place of public amusement to which the public are admitted to witness any public amusement on payment of money.

(a) When the licensing officer requires a certificate from a Public Works Department Officer—Rs. 20.

(b) When the licensing officer does not require such certificate Rs. 10.

(3) A licence for a premises mentioned in clauses (a) and (d) of sub-rule (2) may be granted or renewed for any period not extending beyond the 31st day of December of the year for which it is issued. A licence for the premises mentioned in clause (b) and (c) of sub-rule (2) may be granted for any period not extending beyond the end of th quarter in which it is issued.

8. The fees for making any alteration or addition in a licence shall be Re. 1 and for a duplicate copy of such licence shall be Rs. 2.

9. Every application for a licence for premises shall contain in addition to any other particular which the licensing officer may require (a) the name and address of the responsible manager of the premises and (b) if there is any electric installation on the premises, the name and address of the qualified electrician in-charge of it.

10. (1) No licence for premises shall be granted unless a certificate relating to the location of the theatre or other place of public amusement has been obtained under sub-rule (4).

(2) Any person desirous of erecting a building or a tent or other temporary erection on any site or making any alterations or modifications to any existing premises for the purpose of using it as a place of public amusement shall give an intimation to the licensing officer of his intention to do so.

(3) On receipt of such intimation, the licensing officer may if he thinks it necessary notify the public of such intention in such manner as he deems fit, for the purpose of inviting objections.

(4) Without prejudice to his right to refuse to grant a licence under rule 13 the licensing officer may, after considering the objections, if any, grant a certificate that there is no objection to the location of the theatre or place of public amusement on the site or at the premises referred to in sub-rule (2) or refuse to grant such certificate.

11. (a) No new structure to be used as a permanent or quasi-permanent theatre or building shall be allowed to be constructed for use principally as a place of public amusement unless the plans have been certified by a licensed or qualified architect or engineer that the design is according to accepted standards and general approval is accorded by the Executive Engineer, Public Works Department who should see that the requirements of rules 24 and 25 have been provided for. In the case of an existing building to be modified with additions and alterations for use principally as a place of Public amusement, the plans must be certified by a licenced or qualified architect or engineer and approved by the Executive Engineer, Public Works Department.

(b) Atleast one month before an application is made for the grant of licence for a permanent or quasi-permanent theatre or building for use principally as a place of public amusement, the applicant shall submit a detailed plan of the theatre or building to the Executive Engineer, Public Works Department, supported by a certificate of sound construction according to accepted standards from the licensed or qualified architect and/or engineer who designed and/or supervised the contruction. The Executive Engineer concerned shall then accord general approval subject to the requirements of rules 24 and 25 being complied with.

12. (1) A licence for premises shall be in the Form in Schedule 'A' hereto appended, with any necessary alterations or additions and shall not be transferable. If the person to whom it has been granted dies or becomes mentally incapable or otherwise disabled the person carrying on the business shall not be liable to any penalty for carrying on the business during such reasonable time as may be necessary to admit of his making an application for the renewal of the licence.

(2) The amusements shall ordinarily be permitted between 6-00 A.M. and 12-00 Midnight. But in the case of mythological educational and other types of classical amusements the licensing authority may permit such of the amusements upto 4-00 A.M. subject to the provisions of the Mysore Shops and Establishment Act, 1961; provided that in the case of "Yaxagana" (Bailat) dramas the licensing authority may permit such performance upto 6 A.M.

13. It shall be in the discretion of the licensing officer to refuse to grant a licence for any premises proposed to be used as a place of public amusement, if such place appears to him likely to cause obstruction, inconvenience, annoyance, risk, danger or damage to residents or passers by in the vicinity of such premises.

14. Either the holder of a licence or some person or some one of several persons whom he has nominated as manager or managers and whose name or names have been entered as such in the licence, shall be present at the premises to which the licence relates during the whole time for which premises are open to the Public.

15. If the licensing officer so directs in the licence no person shall smoke and no holder of a licence or his manager or managers shall permit smoking during the performance either on the stage, except so far as it may be part of the performance, or in the auditorium.

16. During a performance or exhibition or an interval of a performance or exhibition or a public amusements :—

(i) no person shall

(ii) no holder of licence for premises shall allow a person to ; hawk in the auditorium, or sell or supply any eatables or drinks to any member or the audience in the auditorium, or distribute or sell whether for consideration or not any article or thing to any member of the audience in the auditorium.

17. No person shall at any time spit in any part of such premises except in the spittoons provided for that purpose.

18. (i) No holder of a licence for premises under these rules shall admit to any part of the auditorium a greater number of persons than the maximum number authorised in the licence to be accommodated in such part.

(ii) The licensee shall issue tickets bearing serial numbers and date and number of the performance on the foils and counterfoils. After each performance the ticket books shall be marked closed on the last counterfoil issued.

19. No holder of a licence for premises shall, during any performance or exhibition, use open or naked lights in any part of the premises without having previously obtained written permission from the licensing officer.

20. It shall be in the discretion of the licensing officer at any time to cancel or suspend by licence for premises granted under these rules, and to direct the person keeping any such premises to close such premises either permanently or temporarilly, or otherwise to act with reference thereto, in order to prevent any obstruction, inconvenience, annoyance, risk, danger or damage to the residents or passers by in the vicinity or for the maintenance of public safety and the prevention of disturbance in such premises or for the purpose of maintenance of law and order or to prevent the outbreak of any disease or spreading thereof in the locality or in the neigh bourhood and every holder of a licence for premises under these rules shall forthwith comply with any such direction given.

21. Free access to theatres and other places of public amusements, shall be given at all hours to the officers and for the purposes mentioned below :

(1) The licensing officer or any officer authorised by the licensing officer generally for the purpose of carrying out his duties under these rules, and in particular for the purpose of satisfying himself that performance does not fall under any of the clauses of rules 39.

(2) Any police officer who is required by a general or special order of the district superintendent of Police or the licensing authority to attend the same.

(3) The Executive Engineer of the Division or the Public Works Department, Assistant Engineer, or the Electric Inspector to Government or his Assistant for the purpose of seeing that the provisions of these rules, in so far as they relate to the suitability of the building as a theatre or place of public amusement or to the electric installation or apparatus therein, are being duly observed.

(4) The Chairman or any member of the Board shall be given free access to any premises where a Tamasha performance is to be or is being performed or exhibited.

22. No holder of a licence for premises shall allow any person to hold any public performance of a stage play or a dancing, singing or music of any other public exhibition or any diversion, or game in such premises unless in respect of it a performance licence has been obtained by that person from the licensing officer.

23. No licence for premises shall be granted unless the conditions prescribed in the following rules as regard the means of entrance and exit, the arrangements for ventilation and precautions against fire, are fulfilled.

24. (*a*) Two separate exits not opening on the same thorough fare of public passage, shall be provided from the stage, from the auditorium floor and from every tier which accomodates not more than 500 individuals, where the auditorium floor or any tier accommodates more than 500 individuals exits shall be provided at the rate of one for every 25 individuals and one for any less number in excess each of such exits shall be of not less than five feet width between the leaves of the door when open, provided that in the case of premises constructed before these rules come into force the licensing officer may in his discretion accept any other arrangement of exits which in his opinion is likely to answer the requirements of safety.

(*b*) No part of the auditorium shall provide accommodation exclusive of passages at a higher scale than 20 persons per 100 square feet.

(*c*) A clear passage of gang way of not less than four feet wide shall be formed at the sides and down the centre of the seating in every part of the auditorium in such manner that no seat shall be ten or more feet away from a passage or gangway measured in the lines of seating.

(*d*) All door ways and corridors for the use of the public shall be atleast four feet six inches wide in the clear. All doors must open outwards to lie flush with the outside of the wall.

(*e*) All doors used by the public may be kept closed but not bolted during a performance or exhibition provided an attendant is placed in charge

of each door whose duty it shall be to throw open the doors in case of emergency.

(f) Every lamp shall be provided with an iron or tin sconce bending over the chimney to prevent sparks flying upwards. Hanging lamps shall be suspended by iron rods or wire attached to the lamp and atleast five feet long. All wall lamps shall be on metal brackets atleast 18 inches long. The lamp shall be on metal brackets atleast 18 inches long. The lamp shall not be less than seven feet from the ground and not less than two feet below the ceiling, the metal protector over the top of the lamp.

(g) The use of kerosene or other mineral oil of less than 150 degrees falsh point as well as that of open lights and torches (mashals) in or near the premises is prohibited.

(h) When was light is employed in a theatre, there shall be separate and distinct gas services and meters for (a) The Stage, (b) The auditorium and (c) Staircases, corridors and exits. All gas pipes shall be made of iron or brass.

(i) Fire buckets shall be provided at each performance in such number as the licensing officer may direct and shall be kept at all times full of water, which shall be changed regularly (say atleast twice a week). A pinch of lime shall be added to such water to prevent the breeding of mosquitees. Buckets of dust or dry sand also shall be provided and the attention of public shall be directed to them by placards, legibly and fixed immediately above them.

(j) In the case of permanent or quasi-permanent theatres within the limits of Municipality, suitable urinals as approved by the Municipality at the rate of not less than 2 per cent and latrines at the rate of not less than 1 per cent of the number of individuals to be accommodated in such premises shall be provided in suitable places. Separate accommodation shall be provided for males and females. They shall be so constructed as to cause no nuisance.

Provided that in the case of any such theatre constructed before this order comes into force if the licensing officer is satisfied that the urinals and latrines at the rates prescribed above cannot be provided such theatre may contain provision for urinals and latrines at the rates prescribed immediately before this order came into force.

(k) No staircase, landing lobby, corridor or passage not being an internal passage between rows of seats, intended for use as an exit shall be less than five feet wide.

(l) All exits and other doors for the use of the public shall be indicated by notices in white letters 150 mm. high upon a black ground painted on the door atleast six feet above the floor or shall have the word 'Exit' painted red at the top in letters of above said light and illumnated by the light which shall be kept burning during the whole time the public are in the premises.

(m) The words 'No exit' in English or Kannada or in any language understood in the locality, shall be similarly painted upon all doors in sight of the auditorium which do not lead to exits.

(n) In cities and towns where there is a public telephone the building shall have a telephone connection.

(o) Such premises, whether quasi-permanent or permanent, shall be provided to the satisfaction of the licencing authority with a sufficient number of spittoons in suitable places for the use of the public. The spittoons shall contain a strong distinfectant and shall be emptied from time to time. Notices for using such spittoons shall be displayed in prominent parts of such premises.

(p) Every building constructed after these rules come into force, which is to be used as a place of public amusement, shall have ventilators, roofs, galleries and staircases constructed of fire proof materials as far as possible.

(q) partitions in 'boxes' shall be constructed of fire proof materials.

(r) No staircase of a greater proportion of rise to tread than 2 to 3 with a minimum tread of 12 inches shall be allowed.

(s) Window and door area shall not be less than one fifth of the total floor area and the windows shall be of such dimensions in such number and in such situation as the public work department officer concerned shall direct. If there is electric installation on the premises, mechanical appliances such as exhaust fans shall be used to expel air at the rate of 500 cubic feet or more per person, at least three times in an hour. Where such machanical appliances are adopted the public work department officer may in consultation with the Special Officer of the Municipality or Officer of Health Department concerned, relax the condition laid down in this clause regarding the total door and window area.

25. In every permanent or quasi-permanent theatre, there shall be provided on the top of the proscenium wall or in some other place to be approved by the P.W.D. Officer concerned two cisterns (connected with the fire service in such premises) which shall be kept always filled with water, each of the cisterns shall be capable of containing atleast 250 gallons of water for every 100 individuals of the Public to be accommodated in such premises. These cisterns shall be fitted with an outside indicator suitably placed so as to show clearly the depth of the water therein and the water must be kept clean and free from sediment and covered

over, and the cisterns shall be cleaned once in every year. Suitable arrangements for storing water also be made in temporary, theatres *i.e.*, tents, pandals and such other places.

26. All generators for accetylane gas shall be kept outside the building or other erection containing the auditorium.

27. No work of electric installation in such premises shall be commenced until the sanction of the Electrical Inspector to Government has been obtained to such work. Such electric installation must conform to the rules contained in schedule 'C' to these rules and shall be carried out to the satisfaction of, and after completion shall be passed, by the Electric Inspector, or an Assistant Electric Inspector

28. In all such places where piped water supply is available all such premises shall be provided with a sufficient number of hydrants, the number of which shall be fixed by the Municipality, and where there is no Municipality, by the licensing authority each of a diameter not less than two and half inches. Such hydrants shall be connected by a main of atleast three inches diameter with the high pressure street main of the Municipality water works. And each of such hydrants shall be furnished with not lass than 50 feet length of house with the regulation couplings of the Municipality, Fire brigade and with nozzles attached thereto. Such house shall, when not in use, be flattered on iron saddles fixed above the hydrants. Provided that if such premises have been licenced before the coming into force of this order the licencing authority shall fix a period of not less than six months and not exceeding two years within which the provisions of these rules shall be compiled with.

29. No person shall take part in or assist in conducting any performance which is prohibited under Mysore Dramatic Proformances Act, 1964.

30. The Manager of any body of persons giving a dramatic performance shall on demand made by the licensing officer or by any police officer of or above the rank of Sub-Inspector who is authorised by general or special order made by the licensing officer in this behalf, on any day upon which a performance is being or is intended to be performed or given, produce for inspection a copy of the play.

31. No person shall hold on any premises any public performance of a stage play or of dancing, singing or music or any other public exhibition or any diversion or game to which the public are admitted on payment of money, unless and until he has obtained a performance licence nor shall any person who has obtained a performance licence hold such public performance or public exhibition in any premises which have not been licenced. A performance licence shall be in Form "B" hereto appended with necessary alterations or additions.

32. Subject to such orders as may be made by the District Magistrate fixing the hours during which no music shall be played at such places of public amusement, no person holding a performance licence under these rules shall play or allow any music to be played in connection with the performance near or outside a place of public amusement between the hours of 10 P.M. and 6 A.M. or between such hours as may, by special order in particular cases, be fixed by the licensing officer.

*Explanation*.—For the purpose of this rule "music" includes the playing of gramophones, phonographs, radio amplifiers, radio gramphones, bands tom-tom drums, symbols and other similar instruments.

33. (1) The Licensing Officer for performances shall

(i) at the headquarters of a district be the Superintendent of Police or any other Police Officer authorised by him not being below the rank of an Inspector of Police and

(ii) at the taluk any other officers as authorised by him, Provided that in case of "YAXAGANA" Bailat dramas, the Taluk Magistrates of the area may also issue such licences.

(2) The licencing officers for performance shall in every case be subject to the control of the District Magistrate who shall himself have all the powers of the licensing officer for performance.

34. In case of any licensing officer, through illness, absence from the area for which is empowered or other necessary or reasonable cause unable to exercise his powers or perform his duties, the powers and duties of licensing officer may be exercised by such officer as the licensing officer may, by special or general order, appoint in this behalf.

35. When a performance or exhibition of any stage-play, dancing, singing, music or any diversion or game is intended to be provided by a body of individuals in any premises, a performance licence shall be applied for on behalf of such body by some person acting as the constituted manager of such body and such manager shall be responsible for any breach or violation of these rules committed on such premises by any member of such body as if such breach or violation was committed by himself.

36. The performance licence shall state (1) the title of each item on the programme and (2) the general description of such item as for instance 'drama', 'song', etc.

37. A performance licence may in the discretion of the licensing officer be granted either for a performance at a single place of amusement or for all or any places within the area for which he is the licensing officer.

38. Every person applying for a performance licence under these rules shall, unless specially relieved by the licensing officer from liability to this rules, submit a copy of every stage play intended for production or exhibition to the licensing office atleast three days previous to the intended time o such production or exhibition.

Provided a person applying for a performance licence for a Tamasha performance shall also submit to the licensing officer for performance a certificate of suitability granted by the Board in respect of the script of that performance.

39. The licensing officer may refuse, or after granting may withdraw, or cancel a licence to perform or exhibit any or all of the plays or exhibitions mentioned in the application, if he considers them:

(a) to be indecent or of a scurrilous character;

(b) to contain offensive personalities;

(c) to be likely to wound the religious feelings of any class of individuals;

(d) to be seditious or to be likely to excite political discontent;

(e) to promote hostile feelings between different classes;

(f) to be calculated to cause a breach of the peace; or

(g) to be objectionable on any ground other than those specified in (a), (b), (c), (d), (e) and (f).

(2) The licensing officer shall specify in his order of refusal or withdrawal upon which of the above grounds such order is passed and in the case of an order passed on ground (g) shall state in such order the reasons which lead him to consider the play or the exhibitions as the case may be objectionable.

40. The licensing officer for performance shall suspend or cancel a performance licence for tamasha performance if the Board suspends or cancels the certificate of suitability granted by it in respect of the script of that performance.

41. A performance licence may be granted for any period not exceeding beyond the 31st day of December of the year for which it is issued.

42. No person holding a performance licence under these rules shall during any performance or exhibition permit on the stage:—

(a) any profanity or impropriety of language;

(b) any indecency of dress, dance or gesture;

(c) any offensive personation or representation of any individuals;

(d) any thing calculated to excite feelings of sedition or political discontent;

(e) anything calculated to produce riot or breach of the peace or to promote hostile feelings between different classes or to wound the religious feelings of any individual or class of individuals;

(f) any dangerous exhibition or performance with wild beasts; or,

(g) any performance involving risk, damage or danger to the public.

43. (a) If at any time it appears to a licensing officer, who may present at any performance in any licensed premises, that the performance is or is about to become, objectionable he may direct the licensee to stop or alter the performance.

(b) If at any time it appears to a police officer not below the rank of a Sub-Inspector who by a general or special order of the District Superintendent of Police or the licensing authority is required to attend a performance (No licensing officer being present on the premises), that the performance is or is about to become objectionable, he may direct the licensee to stop or alter the performance, pending the decision of the licensing officer on that point.

44. No person shall continue any performance after 12 midnight;

(a) if any place of public amusement except a theatre, situated in a local area in which the Mysore Shops and Commercial Establishments Act, 1961, is in force.

(b) in any place of public amusement in any local area in which the Mysore Shops and Commercial Establishment Act, 1961, is not in force, except with the special permission of the licensing authority.

45. No smoking shall at any time be permitted within the enclosure.

*General—*

46. Every license whether for premises, for a performance or for part of a performance may be cancelled by the licensing officer for contravention of any of these rules by the licensee.

47. The licensing officer concerned may in his discretion and for good reason, exempt any licensee from any of the requirements of these rules.

48. Any order passed by a licensing officer for premises or by licensing officer for performances shall be subject to revision by the District Magistrate, unless such order is passed by the said authority himself as a licensing officer.

## SCHEDULE (A)

For Fees leviable for the Licence *vide* Rule 7

*Licence for Premises*

ffice of the .... ...

No.

Dated .....

1. Name and address of the Licensee ..
2. Situation of the premises ..
3. Name of the premises (Place of public amusement) .
4. Municipal or panchayat number of the premises.
5. Period for which licence is to be in force.
6. Hours during which it can be kept open. from .. to
7. Name of the manager ..
8. Maximum number of persons permitted in each division of the auditorium.

| | *Persons* |
|---|---|
| In First Class .. .. | |
| In .. .. | |
| In .. .. | |
| In .. .. | |

9. Special condition if any

Dated ..... th ..... day of ..... 19..

(SEAL)

*Licensing Authority.*

## SCHEDULE (B)

(Rule—31)

*Performance Licence (Free of Charge)*

1. Name and address of the Licensee .
2. Discription of the public amusement.
3. Place of performance .
4. Title of each item on the programme..

1.
2.
3.
4.
5.

Period during which licence is to remain in force.

Duration of the performance ..

Hours during which it can be performed. from .. to ..

Special condition if any ..

Dated ..... th ..... day of ..... 19..

(SEAL)

*Licensing Authority.*

## SCHEDULE (C)

(*See* Rule—27)

*Regulation for the protection of Theatres, etc.*

### FROM FIRE

1. *Sanction of the Electrical Inspector to Government to be obtained for all electrical works.*—Before the installation of Electric light or any electrical apparatus and before any alteration or additions to the electric installation are commended, the sanction of the Electrical Inspector to Government shall be obtained through the District Magistrate and for this purpose plans showing the approximate position of lights, fans, etc., and specifications giving full particulars of the proposed work shall be forwarded to the Electrical Inspector to Government to whom complete drawings shall also be sent on completion of the work.

2. *Definitions.*—In these regulations the term "High Pressure" shall apply to all voltages above 650 Volts.

3. *Inspection and Test.*—Where an electric light, fan or other apparatus is installed in such premises, it shall be on condition that the Electrical Inspector to Government or his Assistant shall certify in writing to the District Magistrate once in every twelve months that the system is in proper working order. Inspection and tests may also be made by any officer appointed by the Electrical Inspector to Government from time to time.

4. *Main Circuits.*—All such premises when lighted by electric light shall have preferably three separate and distinct main circuit and these circuits shall be:

(A) for the stage ;

(B) and (C) for the auditorium, corridors, exists and other parts of the house open to the public.

The circuits (B) and (C) shall be so arranged that the lights in the auditorium, corridors, exits, etc., shall be as far as possible equally distributed on the two circuits.

The two circuits (B) and (C) shall not be combined in one fitting nor shall the wires or leads for one circuit be placed in the same casing or tube as those of the other circuit.

5. *Sub-Circuits.*—(*a*) The main circuits (A), (B) and (C) shall be sub-divided as may be necessary and no sub-circuit shall be allowed to carry more than 5 amps, in the case of auditorium corridors, etc., or 20 amps on 230 volts in the case of the stage. Each sub-circuit shall start a distributing board.

(*b*) The main leads, etc., for circuit (A) shall, where possible be kept entirely on the stage side of

the possecenium wall and those for (B) and (C) entirely on the auditorium side of that wall.

(c) The lights inside and outside the premises shall be on separate circuits. Circuits for fans power and heating purposes shall be kept distinct and separate from lighting circuits.

6. *Control of Auditorium lights from stage.*—If it is desired to control a portion of lights in the auditorium from the stage switch board (circuit-A) this will be permitted if a sufficient number of safety purposes be maintained on circuits B and C for each portion of the Auditorium entirely independent of the stage. The number and position of such lights shall be subject to the approval of the Electrical Inspector to Government.

7. *Control of Auditorium lights from enclosure.*—In premises used for cinematograph Exhibition, it may be permitted to control a portion of the lights in the auditorium by switches placed in the enclosure, provided these switches are of totally closed metal clad type and associated with fuses of not more than 15 amps. Capacity at a pressure not exceeding 230 volts. The number and position of such switches shall be subject to the approval of the Electrical Inspector to Government.

8. *A.C. 3 phase or D.C. 3 phase wire system.*—Where supply is available, on 3 phase A.C. system the circuits A, B and C shall be supplied from three different phases, but where the supply is given on D.C. 3 wire system the circuits B and C shall be supplied from two different sides and all lights, fans and other electrical apparatus on the stage shall be connected to one side only in common with either B or C.

9. *Source of supply.*—(a) The supply from the three main circuits may be taken from independent sources of supply but in such cases special precaution must be taken to prevent accidental connection of different circuits.

(b) Change over switches may be used which have been previously approved by the Electrical Inspector to Government.

10. *Auxiliary supply for Exit Sign RS* (a).—All Exit signs shall be fitted with an auxiliary bulb capable of properly illuminating the sign and these bulbs shall be fed from accumulators which shall be in a fully charged condition before the last admission of the public on any day.

(b) All lights in the staircases, corridors, passages and Exit notices shall be kept alight during the whole time the public are in such premises.

11. *Torches.*—At least six electric torches of approved pattern shall be kept in the premises in proper working order throughout the year and these shall be distributed over the building so as to be accessible to door keepers, etc.

12. *Unlicensed Premises.*—No unlicensed premises or parts of premises not included in the licence shall be supplied with electric current from the mains or appartus used for the licensed premises.

13. *Dressing rooms.*—Dressing rooms and other parts of the premises used by the staff shall be lighted to the satisfaction of the Electrical Inspector.

14. *Gas and Water pipes.*—Gas and water pipes shall never form part of any electrical circuit.

15. *Conductors.*—(a) All conductors used within the buildings shall be of tinned copper having conductivity equal to not less than 90 per cent of that of pure copper and shall be so proportioned that the current density in any conductor shall not exceed 1000 amps. per square inch.

(b) Where a number of lights, as in the foot lights battens, etc., are supplied under control of one switch and protected by a single or double pole cut-out as the case may be, the conductors shall be maintained throughout of such sections that will be effectually protected by the cut-outs against heating.

16. *Insulation.*—(a) All conductors shall be properly insulated and the insulation resistance shall not be less than 600 Megohms per statute mile at 60F. after one minute's electrification when tested at 400 volts and after 48 hours' immersion in water.

(b) If it is desired to use any other conductor or insulation than as specified in these regulations, special permission shall be obtained from the Electrical Inspector to Government and no material shall be used which is not water proof or which is not protected by water proof covering or which will soften at a temperature below 170 degree Fahr.

17. *Conductors, etc., Special Precautions.*—No metal work in connection with the circuits shall be exposed or so fixed or constructed as to be liable to cause a short circuit. In all cases conductors conveying current at high pressure inside buildings shall be specially insulated. They shall be enclosed in screw jointed and earthed iron or steel tubing. Armoured cable may be used for the supply of company's service.

18. *Joints.*—Joints in conductors shall be avoided as far as possible when unavoidable they shall be electrically and mechanically perfect. Soldering fluids shall not be used in making such joints and no joints shall be made in metal conduct.

19. *Conductors fixing and protection.*—(a) All conductors including lead covered cables where accessible to the public shall be efficiently protected from mechanical injury by an external armour of iron or steel.

(b) Where conductors pass through or within walls, fire proof or ceilings, they shall be protected by iron pipes or by glazed stone-ware or porcelain

tubes and precautions shall be taken to prevent the possibility of fire or water passing along the course of the conductors.

(c) Conductors must not be placed where liable to be heated by jets, steam pipes or other appliances.

(d) In special cases, or where necessary for protection from the depredations of rats, mice o other vermin, the wiring shall be enclosed in heavy guage steel conduit.

10. *Petrol Engines.*—No petrol driven engin shall be allowed for generating electric current un less it is fixed in a fire proof compartment at least 10 feet from any other building.

21. *Wiring in casing.*—If casing be used, it shall be of hard teak wood. Each conductor shall be laid in a separate groove, unless previous permission be obtained from the Electrical Inspector to Government to vary this condition. In no circumstances shall be wires of unlike polarity be laid in the same groove, nor wires of the same polarity belong to the different circuits, A, B or C. The cover shall be secured with screws. Casing shall not be used where it is liable to injury from weather or leakage of water, nor shall it be recessed into plaster.

22. *Metallic tubing for Mechanical Protection.*—Where iron pipe or tube is used as a mechanical protection, it shall be bushed where necessary and properly bushed inspection boxes shall be used. Al metallic tubing shall be efficiently earthed and shal be provided with screw joints or other means of ensuring a good and permanent electrical connection which must be continuous with boxes and other fittings.

23. *Stage Lighting.*—Special care shall be taken that all works in connection with the lighting of the stage are carried out in as substantial a manner as possible, preferably in heavy guage screwed metal conduit.

24. *Stage Switch Board.*—(a) A switch board fitted with the necessary switches, cut-outs and other fittings for the control and regulation of the stage lighting shall be fixed in some convenient position overlooking stage.

(b) Connections shall be made where possible at the back of the board and there shall be space of not less than 3 feet between the wall and the back of the board or such larger space as may be necessary to ensure the thimbles and connections being at the times easily accessible, or, as an alternative in the case of wires not larger than 7/18 S.W.G., provision may be made by hingering the board for rendering the back of the board accessible.

25. *Footlights, etc.*—Lamps on battens, footlights, etc., shall be properly protected from every thing liable to cause a short circuit and shall be protected by stiff guards so arranged that no scenery or other inflammable material can come in connection with the lamps.

26. *Resistance.*—(a) Resistance frames shall be made entirely of fire resisting material and shall be so constructed and maintained that no outside part at any time become unduly heated. The resistances shall not be permitted to become so over heated that a piece of dry newspaper placed in contact with any part would readily burn.

(b) All resistances with the exception of the resistance for regulating purposes shall be placed outside the enclosure and preferably outside the auditorium. They shall be adequately protected by wire guards or other efficient means of preventing accidental contact.

27. *Fire extinguishers, etc.*—(a) Two pressure type fire extinguishers, two buckets of water, one bucket of sand and a blanket shall always be kept inside the enclosure. A large sponge shall be kept in one of the buckets of water and one fire extinguisher shall be kept immediately outside the enclosure.

(b) At least one bucket filled with dry sand must be kept in some accessible position on the stage in readiness for use in dealing with an electric fire.

28. *Plug sockets, for the stage.*—The plug sockets for the stage shall be bakelite or similar fireproof material and of specially substantial construction.

29. *Leads to Battens, etc.*—The leads to battens and movable lengths shall be specially guarded particularly at the points where they join on to the battens, etc., and a sufficient length shall be allowed to prevent the leads receiving any injury through any movement of the battens. This part of the leads shall be protected by stout canvas hose properly fixed and the battens shall be suspended by at least three ropes.

30. *Arc Lamps.*—(a) In any such premises Arc lamps shall not be used in the auditorium or in any part open to the public without permission from the Electrical Inspector to Government. When they used in any part of the premises special precautions shall be taken to guard against danger from falling glass and incandescent particles of cabon. All part of the lamps, lanterns and fittings which are liable to be handled (except by the persons employed to handle them) shall be insulated from the frame work.

(b) Any exposed portion of metal work of an arc lamp liable to become heated to a temperature sufficient to cause a conflagration by contact with scenery or other inflammable material shall be protected by a wire guard. In no case shall arc lamps be suspended by the conductors.

31. *Cut-outs.*—(a) All circuits shall be efficienty protected by cut-outs placed in positions easily accessible to the staff, but inaccessible to the public. All cut-outs shall be of such pattern and be fixed in such a position as to admit of quick replacement.

(b) All cut-outs shall be so constructed that falling fused metal cannot cause a short circuit or an ignition.

(c) All switches and cut-outs shall be so marked as to show clearly which circuit or lamp they control.

(d) All switches, cut-outs, ceiling roses, wall sockets, lamp-holders, etc., shall have non-inflammable bases and covers. All switches and cut-outs shall have sufficient length and breadth and shall be constructed so as to prevent the risk of formation of an arc.

(e) All switches shall be of ample size to carry the current for which they are intended without heating and shall be so constructed that they shall not remain in any position intermediate between the "on" and the "off" position so as to permit of an arc or short circuit.

32. *Fitting.*—(a) All fittings shall be suspended in an approved manner and special care taken to avoid risk of the suspension failing from any cause.

(b) Combined gas and electric fittings shall not be used.

(c) Any electric light pendants or brackets in the auditorium and front of the house generally shall be at least 8 feet above the floor to the lowest projecting part of the fittings. No electrical fitting or apparatus of any discription shall be so fixed or arranged as to interfere at any time with the proper working of the safety curtain.

33. *Switch and Fuse Boards.*—(a) All switch and fuse boards which are not fitted with front connections shall be so mounted as to give instant and easy access to the connections at the back of the board and shall be provided with dividing strips between poles both at the back and in front and proper lock up cases with glass or metal fronts. The glass (unless of adequate thickness) shall be protected, with a wire guard or alternatively boxes with lids and sides rendered fire proof by asbestos sheeting may be used.

(b) Switches and fuse boards shall be fixed in accessible places where they will not obstruct any passage or exit.

34. *Generating plant.*—Where the supply of current is derived from special plant on the premises, such plant must in all cases be approved by Electrical Inspector to Government.

35. *Boilers, Gas Engines, etc.*—(a) Boilers, Gas Engines, steam engines and dynamos when used for the supply of electricity to such premises shall be placed in such positions as shall be sanctioned by the Electrical Inspector to Government. All necessary provisions shall be made for keeping the temperature of the engine rooms within proper limits.

(b) Oil or gas engines shall be placed in buildings adequately and continuously ventilated so that no explosive mixture of gas can accumulate.

36. *Accumulator.*—Accumulators shall be placed in rooms adequately ventilated to the outside air. These rooms shall be of fire proof construction with fire-resisting doors and shall be used for no other purpose.

37. *Transforming and converting Machinery.*—(a) Transforming and converting machinery with the controlling switches AND CUT-OUTS SHALL BE PLACED In a fire proof and water proof structure, adequately ventilated to the outside air, properly lighted and accessible to the management and shall be used for no other purposes.

(b) No transformer which under normal conditions of load heats to above 130 degrees Fahr. shall be used and the transformer circuits shall be so arranged that in no circumstances may a contact between the primary and secondary coils be established.

38. *High voltage.*—Where the primary current is of high voltage no part of such apparatus or the control therefor shall be accessible to anybody except the person in-charge of its maintenance.

39. *Earthing of covers.*—The matallic covers of all transformers switches and other electrical apparatus shall be efficiently connected to earth.

40. *Insulation Resistance.*—.—The insulation resistance of a system of distribution shall be such that the greatest leakage from any conductor to earth, when all branches are switched on, shall not exceed 1/5000th Part of the total current required, the test being made at approximately double the usual working pressure, provided that this rule shall not be held to justify a lower-insulation resistance than 10,000 Ohms.

41. *Motors etc.*—All motors and electrical apparatus shall, if permitted, be subject to special conditions, but electric fans and similar motors not taking more than 300 watts may be used, if separately wired, from fuses on a proper distributing board.

42. *Plan of Wiring.*—A framed diagram-indicating clearly the arrangement of all circuits and sub-circuits of the electrical installation, the position of distribution boards and the size of cables shall be displayed in the premises and shall be kept up-to-date.

43. *Temporary Lighting.*—(a) In all cases in which it is desired to install temporary lighting, seven days' notice shall be given to the Electrical

Inspector to Government in writing before it is desired to commence the work.

(*b*) Wires and cables shall be adequately and firmly fixed and shall be similar to the wires already specified in these regulations and in all cases where the wires are within reach of the public they shall be efficiently protected from mechanical injury by an armour of iron or steel.

(*c*) All joints shall be soldered and taped if used for more than one week and if used for less than a week the wire shall be soldered if larger than 7-20 S.W.G. or its equivalent. In either case the joints in portable fittings and special appliances shall be taped.

(*d*) All temporary work shall be immediately removed when no longer required for the purpose for which it was installed. In the case of temporary work on the stage, all connections to the permanent installation shall be removed immediately after the performance in which they are used, unless permission be obtained to the contrary. Such special conditions as may be requisite in each case will be attached to the consent of the Electrical Inspector to the use of temporary electric work.

44. *Safety curtain.*—Whenever the safety curtain is lowered, all lights in the auditorium, etc., shall be immediately lighted.

45. *Relaxation by Electrical Inspector.*—The electrical installation in such premises shall be carried out to the satisfaction of the Electrical Inspector, who may in writing recommend to the District Magistrate, that any of the provisions of these regulations may be relaxed to such extent and subject to such conditions as he may consider expedient.

46. *Shock Treatment Instructions and Insulated Gloves.*—Instructions both in English and in the local languages of the district for the restoration of persons suffering from electric shock shall be affixed in a conspicuous place and at least one pair of India rubber gloves in good order shall be provided for use of the electricians.

47. *Miscellaneous.*—All main switches, fuses, etc., which are the property of the Electric supply company must be distinguished by red colour, and every apparatus which is to be operated by authorised persons only must be made completely inaccessible to the public.

PHILIPOSE MATTHAI,
*Deputy Commissioner and*
*District Magistrate.*

## OFFICE OF THE SUPERINTENDING ENGINEER, BHADRA PROJECT CIRCLE, B. R. PROJECT

*Notification dated 20th November 1970.*

No. BPC. PRJ-2/8343-8411/70-71. Under the provisions of Section 27 of Mysore Irrigation Act 1965, it is hereby notified for the information of all atchkatdars and all concerned that water supply in Bhadra Right and Left Bank canals is *extended* by five days *i.e.* from 12th December 1970 to 16th December 1970, (Both Days Inclusive).

It is also hereby notified that Bhadra Right and Left Bank canals with all their branch canals and distributaries will be *closed* from 17th December 1970 to 5th January 1971, (Both days inclusive) for repairs and maintenance.

The programme for letting out water for raising summer crops during summer irrigation 1971, will be announced separately in due course.

S. CHIDAMBARA RAO,
4480 *Superintending Engr. I/c*

## OFFICE OF THE DEPUTY COMMISSIONER, BIDAR.

*Notification dated 17th November 1970.*

No. RBB/CEN/APT/COP/983/70-71. In Exercise of the powers delegated by Government, in their Notification No. RD/41/ETC-69, II dated 29th August 1969, issued under sub section (4) of Section 4 of the India Census Act, 1948 (Central Act, XXXVII of 1948), the Undersigned hereby appoints the Officer noted in column 2 as Census Officer with designation noted in column 3 and jurisdiction noted in column 4 of the schedule for functioning under the over all control and guidance of Chief Officer, City Municipal Council, Bidar and Ex-Officio City Census Officer, City Municipal Council, Bidar so for as Census matters are concerned.

SCHEDULE.

| Sl. No. | Designation of the Officer | Name of appointment | Jurisdiction |
|---|---|---|---|
| 1 | Octroi Supdt. C.M.C. Bidar. | Asst. Charge Supdt. | Area covered by the City Municipal Council, Bidar. |

PHILIPOSE MATTHAI,
4470 *Dy. Commr.*